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Lois Fichner-Rathus, Understanding Art, 10 th Edition Chapter 1 – What is Art? (*Use the chapter outline below as a Note-taking/Lecture guide) Chapter Preview: The word “ art ” has no universally accepted meaning—some cultures do not even have an equivalent word, yet live in an equivalent way.

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Her areas of specialization include contemporary art, feminist art history and criticism, and modern art and architecture, as well as the theory and foundations of art and design. Dr. Fichner-Rathus is also the author of the Cengage Learning textbooks UNDERSTANDING ART and FOUNDATIONS OF ART AND DESIGN.

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A form of art characterized by simplified or distorted rendering of an object that has the essential form or nature of that object; a form of nonobjective art in which the forms make no reference to visible reality. Composition. The organization of the visual elements in a work of art. Content.

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002-22070 Daun, Joseph

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